

I. Seasonal Road

from "Three Winter Pieces"

Poem by
SUSAN BOWKER

for unaccompanied SATB choir
Performance Time approx. 2:30

Music by
ROBERT BOWKER

Liltingly (♩ = 55)

Soprano
A sea-son - al road, a sea-son - al road, on — sum-mer days,

Alto
road, — a sea-son - al road, — sum-mer days, —

Tenor
sea-son - al road, — road, — on sum - mer

Bass
sea-son - al road, — sea-son - al road, — sum - mer

Piano
(for rehearsal only)

5
dus - ty, win - ding road to a hill - top's ma - jes - ty, — a
road to a hill - top's ma - jes - ty, a sea - son - al road, — a
days, — sea-son - al road, — to a hill - top's ma - jes - ty, ma - jes - ty, a
days, — sea-son - al road to a hill - top's ma - jes, ma - jes - ty, road, — a

10 *slight rit.*

short-cut to the oth - er side. _____

short-cut to the oth - er side, sea-son - al road.

short-cut to the oth - er, a sea-son - al road. *mf* But in win - ter, _____ but in

short-cut to the oth - er side. _____ Closed and for -

16 *mf*

Tired _____ elms _____ li-ning the road sub - mit to snow's bur - den,

win - ter, _____ but in win - ter, _____ but in win - ter, _____ but in win - ter, _____

got - ten, _____ closed and for - got - ten, _____ closed

23

pp *mf*

oo _____ Drifts ob - scure the road's path and hint at new

blur - ring ground and sky. _____ Drifts ob - scure the road's path and hint at new

8 but in win - ter. Drifts ob - scure the road's path and hint at new

and for - got - ten. _____ Drifts ob - scure the road's path and hint at new

29

ways _____ to the hill-top _____ un-rec-og - nized _____ in spring. _____

ways _____ to the hill-top _____ un-rec-og - nized _____ in spring. oo ___ doo doo But in

8 ways _____ to the hill-top _____ un - rec - og-nized _____ in spring. oo ___ doo doo

ways _____ to the hill-top _____ un - rec - og-nized _____ in doo ___ doo doo. _____

53

— for win - ter's view — of the oth - er side — that can on - ly be

— for win - ter's view — of the oth - er side — that can on - ly be,

— for win - ter's view — of the oth - er side — that can on - ly be

— for win - ter's view — of the oth - er side — that can on - ly be

61

reached — by walk - ing. —

on - ly be reached, be reached by walk - ing. —

ing. —

reached, on - ly be reached by walk - oo doo doo doo —

reached, — be reached by walk - ing. — oo